







BROOKLYN'S REAL NEWSPAPERS

The Brook yn Paper The Brook State Carell Gardene Cathole Hill Paper, DIJMRO, Paper and the Downtown News



SUPERSIZED .

City to double capacity of House of D

By Ariella Cohen

The city Department of Corrections will double the prisoner capacity of the Brooklyn House of Detention as part of a scheme to add retail to the jail's first floor.

the retail to the jain's first reported. The retail proposal was first reported. The Brooklyn Papers earlier this onth — but the city withheld its plan expand the 11-story jail with a rear nex facing State Street until this week.

"We thought as long as we are building, why not add more cells?" said Correction spokesman Tom Antenen.

The proposal will add 800 beds to jail, which at present is home to 760 cells. The jail sits at the rapidly entitying intersection of Adlantic Avenue and Smith Street.

Immates were moved out of the jail will be a substitution of the proposal substitution of





By Rachel Monahan

Iso The Boosloy Pipers

The only white candidate for an open congressional seat in a predominantly ladk Brooklym district was burned from a candidate forum held by a coalition of black churches last weeken.

The decision to block City Councilians

The district which stream of the March I to event—which drew about 30 people — was part of an effort by Churches United for Worldwide Action to ressure that a black person is elected to replace retire.

The I III Corgession- al District "was carved out for a minority representation," said the group's leader, rev. Jacob Underwood, and the group's leader, rev. Jacob Underwood leading the group's leader, rev. Jacob Underwood leaders and the group's leader, rev. Jacob Underwood leaders and the group's leader, rev. Jacob Underwood leaders and the group's leader the group's leader, rev. Jacob Underwood leaders and the group's leader the group's leader, rev. Jacob Underwood leaders and the group's leader leaders and the group's leaders and



laughs Newhart plays

Brookyn Center

By Chiara V. Cowan

for The Brooklyn Papers

Bob Newhart hasn't changed.

He acts the same, sounds the same,
makes audiences laugh the same, and
makes audiences laugh the same, and
he is a thirty for the same of the laught of the
beh shiftly to find humer in any shaution.

Be it himself, Dr. Robert (Bob) Hartley,
Dick Loudon, Pape BIF or Morty Flickman
— just some of the characters he's played
in his more than 40-year career as funnyman extraordinaire — he's still the same
— Just from the looks of this list of credits,
his career is far from over. In fact, he'll per
form in this borough — for the first time
ever — as part of Brooklyn Center for the
Performing Art's series at Brooklyn College in Midwood on Staurday, March 25.

Keeping busy

Keeping busy

Keeping busy

Last summer, Newhart, 76, spent some time in South Africa shooting the sequel to the 2004 TV movie "The Librarian: Quest the 2004 TV movie "The Librarian: Quest of the 2004 TV movie "The Librarian: Quest of the part of t

Fresh material

Fresh material
His new routine will involve observations on the "crazy" planet we inhabit, traveling today, everyday experiences and reliegion, (Newhart was mised Catholic, which
allows him to poke a little fun, based on
personal experience.)
On average be makes 30 to 35 stand-up
performances per year. All of that, on top
performances per year. All of that, on top
three-episode guest appearance on "ER"
garmered him an Emmy nomination in
2004, and most recently, he's been checking in on ABC's hit series "Desperate
Housewises."

ing our of the street of the s



D'Town glitz jumps Flatbush Avenue

Construction begins on Myrtle condos

By Ariella Cohen

The Boodlyn Papers

The first fruit of Downtown
Brooklyn's massive upsize rezoning will be a squash court on
Myrtle Avenue.

Ground has been broken on a 40story luxury condo building on Mytle Avenue directly across Flatbush

"For years, when you crossed the

Avenue Extension from Forest City
Remer's Metrotech office campus.

The 30 Gold St. — is the first resident
in a gold of the skyscrapter
infendly Downtown Brooklyp planners
were crowing fits week.

"For years, when you crossed the

Manhattan I bridge onto Flutbush, you would see non-descript buildings and
page statement of the Downtown Brooklyp

Concil

"Now, you will see a nice-looking
building, which sits between
Johnson Street and Myrtle Avenue,
See GUITZ on page 4

Park Slope activist Jackie Connor, 63

By Louise Crawford for The Booklyn Papers

Sitting on the steps of Old First Reformed Church at Carroll Street Reformed Church at Carroll Street Reformed Church at Carroll Street shirt and baseball cap, chatting us strangers and firends, Jackie Comon. But those people didn't know Jackie Comon. Who tied on March 8 after Comon. who tied on March 8 after Comon. who tied on March 8 after Comon. Who clied to March 8 after Comon. Everyone from neighbors to be friends, to post and cross section of the state of the Comon. Everyone from neighbors to the comon. Everyone from neighbors to be friends, to post and cross section of the comon. Everyone from neighbors to be friends, to post and cross section of the comon. Everyone from neighbors to be friends, to post and cross section of the comon. Everyone from neighbors to be friends, to post and cross section of the march 18 after the memorial service Stone after the memoriale







Purim it on





Stole eyelash glue!

Metrocard scam

Metrocard scam
A Staten Island woman lost
her wallet to a robber who
jumped her in the Jay Street
subway station on March 9.
Police said the 31-year-old
victim walked into the station's
Willoughby Street entrance
around 2:30 pm, headed for the
A train. As she approached the
turnstile, she removed her wallet and prepared to remove her
Metrocard.

Metrocard.

But a sly thief snuck up and snatched the billfold before the

POLICE

woman could slip through the gate and into the subway sys-tem. The robber made a run for the streets — escaping before the victim could get a good look at him — with her Social Secu-rity card, Medicaid identifica-tion card, health insurance and other ID, plus the Metrocard.

Sneaker scam

The senders sure seemed like a steal.

The senders sure seemed like a steal.

But the lure of low-cost kicks actually left a tim of a robety scan on Filton Mall.

Police said youngsters — two 17-year-olds and an 18-year-old — became victims during a March 7 excursion along the Downtown strip that a steal was a steal of the policy of the



Helping hands

An unidentified motorist locked his keys in a vehicle parked on Clinton St. March 13, but then flagged down Ladder 118 as it passed. The firmen opened the door in a few minutes and went on their way.

Homeheist

Homeheist
A riso of reens robbed a
man returning to his Boerum
Hill home after work on
March 11, police said.
The young hieves surrounded the 30-year-old victim on
Pacific Street, between Boerum
Place and Court Street, around
5:45 pm. They snatched the
man's cash — \$20 — and his
Blackberny device, and disshed
east on Pacific Street, toward
Enter the Street of the Street
The trans described his attackers as teenagers around 16
or 17 years old. Two were
white Hispanics, 5-foot-8 tall,
and the third was a black boy,
5-foot-9, according to police.

Seek stallker

and the third was a black boy. 5-foot-9, according to police. Seek stalker
When a stranger offered a 10-year-old Brooklyn Heights boy a ride, the youngster knew chouge ho just say no. And that choice probably spared the boy a fate far worse thian the suffered on March 6.

A bald man in a beige SUV pulled alongside the young victim as he walked on Clark Street, near Cadman Plaza West, around 5 pm, rolled down the window and asked the boy to "go for a ride." political polit

Garage rob

Garage rob
Someone stole a \$1,500-home-stereo system from the
back seat of a car parked at an
Albee Square garage on
March 12.
Police said the 26-year-old
driver left her vehicle in the
commercial facility around 5
pm. When she returned a halfmercial facility around 5
pm. When she returned a halfand the Bose home stereo system she left inside had disappeared.

Jewelry taken

Jewelry taken
Gold jewely worth more
than \$3,000 disappeared from
a Ninth Street home the same
day workers arrived to repair
the boiler, police said.
The 49-year-old victim
standed her jewelly box inside
on March 4 and left her apartment, near Second Avenue.
When she returned at 6 am the
following day, her gold en
gold earnings were gone.
And the standard of the second service
and his helper, since there
was no sign of a break-in.



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POLICE BLOTTER

High-noon heist on P'P West

The Brooklyn Papers

Two teens probbed a woman walking along Prospect
Park West during a holdup in broad daylight on March 9,
The pair followed the 36-year-old victim from a nearby bank
and surrounded her on the block between President and Carroll
streets, shortly after noon, police said. One thic finissted, "Give
me the phone, give me the phone," snatched the cellphone from
the victim's hand and shoved her to the ground, where she
scraped her knee.

Sample De Sample Sample

Restaurant robbed

Restaurant robbed

Thieves busted through the wall of a Seventh Avenue eatery to steal \$300 last week, police said.

The burglars pried open the sidewalk cellar door and snuck into the joint, near 11th Street, after workers closed up around \$2.0 m on March 11d manager arrived the next day, be discovered that providers forche through a back wall to get into the restaurant. Once inside, the thugs grabbed the cash register—filled with just three \$100 bills — and fled through the back door.

Wit-teech burgo

filled with just three \$100 bils — and fled through the back door.

Mi-tech burg

A quick-acting thief snatched \$3,120 in electrical equipment from a car pracked on Eighth Avenue on March 9, polices said.

The robber managed to slip in side the car, between Sixth and Seventh avenues, shortly after 41:15 pm, without breaking any locks or glass. The thief removed the electrical goods from under the front passenger seat, where the 65-year-old owner stashed a \$2,500 device for locating satellites and several meters designed to test other machines.

Caddy, credit stolen

Someone statched at ris of luxury watches, a Cudillac and two credit cards with plenty of potential — a \$21,000 haul all together — from a Caroll Street home on March 8, police side, and Third Avenue, sometime between 12-30 and 6-30 and White the risk of the security bars on the building, near Third Avenue, sometime between 12-30 and 6-30 and White the victim slumbered inside, the robber grabbed a watch box with white the victim slumbered inside, the robber grabbed a watch box model — a distribution of the security of th

Jewelry taken

Jewelry taken
Gold jewelry worth more than \$3,000 disappeared from a
Ninth Street home the same day workers arrived to repair the
boiler, police said.
The 49-year-old victim stashed her jewelry box inside a bureau drawer around 7 am on March 4 and left her apartment, near
Second Avenue. When she returned at 6 am the following day,
the gold engagement thing and a pair of gold enrangs were gone.
The gold engagement thing and a pair, before the characteristic and
his helper, since there was no sign of a beak-in.

Bust burglar thanks to cyber-security

By Lilo H. Stainton

By Lilo H. Stainton
The Booslop Propers

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A high-tech book-up allowed a Park Slope business
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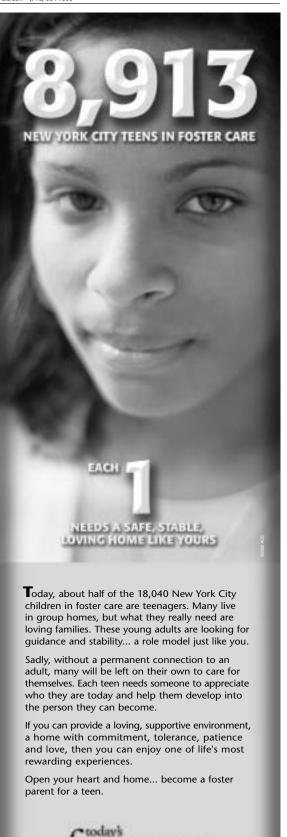
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Homeless complaints rise

Bay Susan Cosser

Bay Ridgites have been putting in more calls than usual to Community Board 10 this winter about the number of homeless people loitering around at the end of the R subway line at 95th Street. Obstact. According to Cliffs Breet. According to Cliffs

ater.
"This year we've received or so calls compared to out five in previous years,"

about five in previous years," she said.

Although the calls are the same sort of complaints that people have reported in the past, this year's calls are more concentrated in and around 95th Street. Recently a call



came in about a homeless woman at the library on 95th St. and Fourth Avenue who was unable to move or get up, explained Beckmann.

In an effort to address concerns, CB10 held a meeting on the topic on Thursday, March 16, which followed the city's amual homeless count

of the topic of irustay, March 16, which followed the city's annual homeless count. In the city's annual homeless count. In the city's annual homeless count. In the city's and the city's countrach to the homeless people in the area with the NYPD and the Metropolitan Transportation Authority.

On a warm day last week, there were barely any homeless to count around 95th Street. Pigeon Park was vacant, the steps of St. Patrick's were clear, and the businesses were homeless free. Now, business owners call the police when homeless people come in.

"We just call the cops and they take them away," said an employee of Laundry King, a 24-hour laundry, where home-

iess people sometimes come in and sleep on the chairs. Whether it is the weather, sweeps of the subway, or po-lice involvement that deter the homeless, more head counts and CB10 meetings on homeless concerns are planned for the future so the community can continue to "get insight" into the problem, said Beck-

mann. Until then, the homeless in Bay Ridge may continue to seek warmer temperatures in-

seek warmer temperatures in-side or below ground on the subway when it is cold. "You can't really blame them," said an employee of a donut shop at 97th Street and Fourth Avenue about the Fourth Avenue about the homeless who try to get warm in the store.

But that doesn't mean that they are welcome

they are welcome — the shopkeeper said he calls the cops everytime a homeless person comes in.

Purse, prescription drugs taken from senior citizen

By Lilo H. Stainton

A robber left an elderly

A robber left an elderly Bay Ridge resident in need of an emergency run to the drug store after he stole her purse on March 9.
Police said the thief swap behind her /Deyear-old new robber of the robber of the robber quickly grabbed the victure's bag and dashed off along Colonial Road.
The red purse held five crisp \$20 bills, her house keys and personal appers, plus 10 bottles of prescription pills, police said.

Quick charge

A sneaky thief rang up a \$7,000 bill on a credit card he had just stolen from a woman's bag on March 8, po-lice said.

woman is one on water, s, police said.

The unseen suspect plucked a wallet from the purse of a 73-year-old woman waiting in line at a drug store on Dirid Avenue, around 12:30 pm. The victim said the bag hung from her shoulder, zipped closed, as she waited to pay for her purchases.

But once at the counter, the woman discovered her nurse.

68/62 BLOTTER

86th Street, running toward Bay Seventh Street, with their pockets full. The employee, who hurt his leg and hand dur-ing the struggle, could provide police few details about the robben? appearance

Early-bird rob

A woman's shopping ex-cursion was thwarted by a thief who stole her bag in the parking lot of the Bensonhurst department store on March 8. But police had the last say when they arrested the robber and saddled him with robbery charges.

and saddled him with robbery charges.

Cops said the suspect sneaked up behind the 34-year-old victim as she made her way across the lot towards the discount store, on Bay Parkway, just off the Belt Parkway, at 9 am. The thug pushed her to the ground, grabbed her bag and sped away in a red, four-door seedin.

sedan.

But the thief didn't get far.

Police stopped the red car on
76th Street, between Fourth
and Fifth avenues, and arrested the alleged robber.

Four arrested

Four arrested
When the 17-year-old saw
it all, he made the right call.
Police said the teen dialed 911 after he saw four young
thugs, two aged 14 and two aged 15, try to steal a bicycle
from a man riding along 70th
Street on March 7. The quarter
tim's money, but — thanks to
the witness's call — police
tracked them down, recovered
the cash and arrested the alleged young deviants.

Nab tech thieves

Nab tech thieves
It's a common crime, but with a refreshing ending. Police arrested two teenagers who snatched an MP3 player from a 13-year-old boy on March 8. The thugs— ages 15 and 17—jumped the victim on the corner of Bath Avenue and Bay Parkway around 2:15 pm, grabbed his wrist and twisted it until he gave up the digital music device.

Body found

Body found
A gruesome discovery disrupted the normal morning
routine for fishermen, joggers
and others who visited the
69th Street Pier on March 9.

For the officers with a
transport of the other of the other
the body of a dead man from
the drink at 9:50 am. Cops
closed off the pier, off Shore
Parkway near Bay Ridge Aveenue, but the cause of death
— and the victim's identity—
remained a mystery.

— and the victim's identity remained a mystery.

The medical examiner planned an autopsy early this week to determine what killed the unfortunate fellow, and police launched an investigation into his death. Additional information on the crime wasn't available by press time.

62nd PRECINCT

Stapler assault A dispute between two middle-school students in Gravesend turned ugly when one hurled a stapler at the oth-er.

Police arrested a 13-year-old girl following the March 7 attack at Intermediate School 96, on Avenue P at West 11th Street. The fight broke out around 3:30 pm, when the teen punched and kicked her 12-year-old victim, then grabbed for the hefty desk ac-cessory. The weapon left the victim with cuts and bruises on her face.

Teen wasteland

Teen wasteland
A half-dozen teenagers robbed a Dyker Heights convenience store after school let out March 13, police said.
The posse of three boys and three girk nushed into the 86th Street bodgs, and 14th Avenue. A let have been been sometimed the street of the stree

Spring may be coming a trio of teenage thieves

a trio of teenage thieves was still looking to expand its win-ter wardrobe last week. Police said the three thugs came upon their 12-year-old victim on the corner of Bay Parkway and 86th Street around 4 pm on March 6. One asked the boy, "How much for your coat?"

watch.

The three thieves bolted down the block with the stolen coat and the victim ran into a nearby store and called police.

Game boy

Game boy
The thief must have been desperate for excitement when he threatened to kill a man who tried to hold onto his Play Station Portable.
Police said the thug attacked the victim while the man stood on Bay Parkway, near 77th Street, playing the game, around 5 pm on March 10. The robber first asked for being the portable device.
When the victim tried to grab the PSP back, the thief pulled a knife and insisted, "If

grab the PSP back, the uner pulled a knife and insisted, "If you touch me again, I will kill you." The robber, described

High-dollar haul

High-doillar hau!
A burglar scored thousands in cash, jewelry and critical identification from a safe stashed in a Bay Parkway home on March 8, police said, so that the safe stashed in a Bay Parkway home on March 8, police said in left her building, near 63rd Street, she locked the downstairs door, but left the front door to her second-floor apartment unlocked, since the family downstairs was at home. But when she returned at 1:30 pm, it was clears someone had still managed to get inside her home.

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South Brooklyn Legal Services - Proposal's Impact on

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City settles CB2 wrongful-fire suit

Ine Brookyn Papers

Stung by allegations that
Community Board 2's chair
Shirley McRae acted inappropriately towards it disstrict manager — including
sending her a bizarre e-mail
about the benefits of having
sex — the city has reportedly settled a wrongful termination suit by the fired
employee.

employee.

Kings County Supreme
Court Justice Wayne Saitta
ruled last month that McRae
broke board by-laws when she
terminated District Manager Olanike Alabi without putting it to a vote of the full board. Alabi told the Brooklyn Pa-pers the city is agreeing to pay \$100,000 in back pay and

Even Alabi's supporters found the e-mail unconvinc-ing of anything but the dol-drums of community board life.

ing of anything but the doldrums of community board

The Choose to believe (the email) was nothing more than a
bad joke," said Evans.

McRae, who remains the
chair of CB2, declined to
comment on the city settlement with Alabi.

Because the district manager is one of few paid positions
anations are extremely rare—
making lawsins even rare.

"Ye never even heard of a
case like this," said Micky
Josephs, depuly assistant director at the city Office of
More of the community boards.

And because of the singularity of the case, it has been
raised in at least one OMB
memorandum as example of
what not to do in when you are
community board chair.

Cal health care union, said she
was considering a run for the
Assembly seat currently occupied by Roger Green (D-Fort
Greene). Green, who resigned
after pleading guilty to falsis
fying expense records, asid
to be considering a run for
Congress.





Olanike Alabi Kim Miu, spokeswoman for the city law department, would not confirm the settle-

for the city law department, would not confirm the settlement.

"We have nothing to say about the case at this point," Machael to the right and right an Vegetable and Soy Inks We Print Stuff ROLLING PRESS Postcards Catalogs

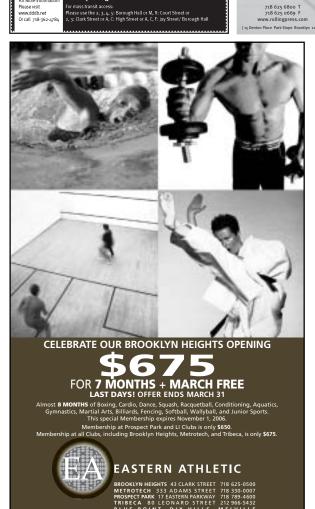


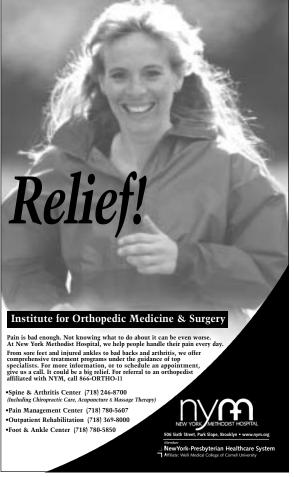
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DEBATE...

Continued from page 1
for this seat, this white candidate could win by default, because if
for this seat, this white candidate could win by default, because if
you knock each other off then he II pick up the remains."

One of the blacks candidates, state Sen. Carl Andrews (DCrown Heights), seeking to court an audience beyond the room,
waited for the camera from Brooklyn's News 12 television to
attra taping before responding to Williams' remarks.

"First of all, let me say that this district has been and still is
under the Voling Rights Act of 1955." Andrews said. "Having
said that, we all know that in the Civil Rights struggle, it was not
of different ethnic groups, religious groups."

He said all of the candidates had the ability to represent the
district, but that the community should place a high value on involvement in the community and "diversity."

Owens sought to allay freats that the black candidates couldn't
win, saying he was competitive with Yassky in the white parts of
the district.

Owens sought to allay fears that the black candidates couldn't win, saying he was competitive with Yasaky in the white parts of the district.

"I'm the only person who takes white votes from the white candidate," said Owens, citing his "politics and ... being out there as an activist in Park Slope and Prospect Heights."

Williams suggested having several of the remaining candidates.

Williams suggested having several of the remaining candidates.

After the form, Owens said that his dropping out foilth 'make sense given his appeal across the whole district. And Assembly-man Nick Perry [OF-labashs) said that contrary to reports, he was going to stay in the race to the end.

But Andrews said he'd consider it.

"If a compelling argument is made to me that I should drop out. I would consider that." said Andrews.

Out. I would consider that," said Andrews.

I'm a compelling argument is made to me that I should drop out. I would consider that," said Andrews.

The compelling argument is made to me that I should drop out. I would consider that," said Andrews.

Whether we want to acknowledge it or not, race is a factor in this particular competition," said Perry, who arrived alce.

Without any doubt, Mr. Yassky's candidacy is calculated on the renaid demographics of the candidates in the race."

The contest's other candidate, City Councilvoman Yvette Caincid Heed that promays disorganization.

"What they're claiming to have done is to have called the council morph on the real and the message about the details of the forum," said Huff, "It's not an acceptable way of confirming a candidate's going to be there."

Brooklyn falls under the Voing Rights Act because New York.

Brooklyn falls under the Voing Rights Act because how york of you have to be white to run in a particular district," Eisenberg and "It it were creatingly doesn't say that you have to be black or you have to be white to run in a particular district," Eisenberg and "It is were creatingly doesn't say that you have to be black or you have to be white to run i

unconstitutional."

The form was held at Grace Baptist Church, in East New York.

JACKIE...

Continued from page 1 memorabilia that conveyed the life of this fiesty and fearless mother of four who was a fighter and advocate for her communi-

y.

"She didn't want a wake," said her daughter, Traey, a former
Brooklyn Papers and New York Post reporter who is now a reporter at the Daily News. "She wanted people to come together,
good time. But she did say, 'I
also want them to cry,'" she



for a woman who dealt courageously with adversity her entire like.

It is present the state of t

And she had strong opinions. "She didn't speak to me for six months after I painted the doors of the church purple," remembers Pastor Daniel Meeter of Old First Reformed Church. "But she was an important person to me and I worked hard to win her "...h."

back."

If you were a special friend (and there were many) she'd give you an angel coin, which she'd buy at the Clay Pot, a store where she was always welcome. Artisit by nature, she also made paper angels with humorous inscriptions that many in the audience still

angers with numorous inscriptions that many in the admerice shift treasure. Renee Dinnerstein, a former kindergarten teacher at PS 321, remembered how Jackie pitched in to paint her son's pre-kinder-garten classroom. Together with Dinnerstein's husband, they painted the walls of PS 321 with the blessing of then-principal William Casey.

united une wants of 15 are 1 menter Hall, of St. Francis Xavier Another educator, Dr. Annette Hall, of St. Francis Xavier Another educator, Dr. Annette Hall, of St. Francis Xavier ackie for the school newspaper. "You notice I don't have any anit?" she said to the children. "Well, I have a tumor, And I call Bruce. I named it after Bruce Ratner." George McLauphlin, Jackies "Ababy" brother, summed it up best: "Jackie never left here because she loved Brooklyn. The missiness has ability to deal with adversity, Ste was comfortable

best: "Jackie never left here occause sue noven moonsyn." In grittiness, the ability to deal with adversity. She was comfortable around people who lived their lives through their hearts. And Jackie was one who did."

Along with her brother and daughter, Connor is survived by r husband, Charles, and her three sons, Jamie, Kerry and Ryan.

Continued from page 1 will include a swimming pool, a gym and an indoor basketball court, as well as the squash court, according to developer, Ron Hershko, who previously built the Toy Factory Lofts nearby, "We're pushing it to the next level," he told The Brooklyn Pa-

"We're pushing it to the next level," he told The Brooklyn Pa-pers.

The new level doesn't please everyone Domitons.

The new level doesn't please everyone Domitons.

"I want to know who wants Brooklyn to look like Manhatum."

"I want to know who wants Brooklyn to look like Manhatum."

Construction located one block south on Flatbush Avenue Extension. Battista has opposed the Downtown Brooklyn Plan since its creators threatened to use the power of eminent domain to de-moith his college to build a park.

"And the question is," he added, "who will be able to afford it when it does?"

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The Brooklyn Papers' essential guide to the Borough of Kings

March 18, 2006

Fort Greene's Spike Lee reunites with Denzel for 'Inside Man'

Ithough "Inside Man," the latest film by Brooklyn-raised auteur Spike Lee, hasn't even hit theaters yet, Lee tells GO Brooklyn that he and the film's two-time Oscar winning star, Denzel Washington, are aleady looking for another project to do tooether

car winning san, because transported to do to-gether.

A contemporary heist movie set in down-town Manhattan, "Inside Man" — White Wilb er leleased on Friday, March 24 — is the pair's fourth collaboration and the first film they have made together as director and actor since the 1998 basketball story. "He "We dan't know what it's going to be, but we know we want to work together soon." "We don't know what it's going to be, but he 49-year-old Fort Greene filmmaker told reporters in Manhattan recently, adding they don't intend to let so much time elapse be-tween projects again.

the 49-year-old Fort Greene filmmaker told reporters in Manhattan recently, adding they don't intend to let so much time clapse between projects again.

Asked if he thinks of insuelf and Washtington as this generation is Martin Scornese, and the state of the state

says he feets nee to act.

"I started improvising with Spike 17 years ago on "Mo" Better Blues," "Washington recalled. "That's the first time I can remember,"

""" and sort setting the scenario. In called. "That's the first time I can remember, just fooling around and setting the scenario. It was a scene in 'Mo' Better Blues' where we were just coming off stage, and I sort of get in an argument with Wesley Snipes's character. That's one of the first times I can remember (thinking), 'OK, let's improvise.'"

Risky business
In "Inside Man," a film in which he also improvised numerous memorable lines, Washington plays an NYPD detective called in to handle a financial-district bank robbery that quickly escalates into a hostage situation

cance in of minutes instances are controlled in the observation of mobile with a controlled in the con





"The hardest thing, I would say, was keeping the many threads to many different stories going and to try and have it all come together at the end," Lee admitted. "So, when you do something like that, you film it, but the hard part comes in the editing

it, but the fiatu pair comes in improcess."

Although Foster plays a basically unlikable character and Owen's chiseled features are covered by a mask throughout most of the movie, producer Brian Grazer says he never felt "Inside Man" was a particularly

never felt "Inside Man" was a particularly risky project.
"I don't think it's about taking a chance," said Ron Howard's long-time producing partner." I think that what we tried to do was make a very effective thriller that has this red herring, which is sort of this extra com-ponent that helps it transcend the genre in

some way. But I think that we're gifted to have these tremendous actors, and I think have these tremendous actors, and I think that having these actors on the one-sheet [poster] or in a 30-second [advertising] spot or the trailer is a virtue that we're embracing and, of course, people all know that Spike Lee is a master filmmaker."

Describing the movie as a "word-of-moult" film and stopping short of predicting and the stopping short of the stopp

Storytelling tradition

Story telling tradition

After two decades of making high-profile
films, two of which earned him Oscar nominations, Lee insists he still doesn't regard
himself as a "celebrity," nor does he think
his peers consider him one.
"I don't know about the word 'celebrity,"

he said. "When I think of Denzel and Clive

he said. "When I think of Denzel and Clive and Jodic and Christopher Plummer, I don't think of them sive as great artists. That's just my problem with the word 'celebrity.' I don't think of myself as having elevated status. That's just my the word of myself as having elevated status. That's just not the way I think of myself. The state of the word of t

Spike Lee's "Inside Man" opens in movie theaters on March 24.



Saucy contest

Andrew Schumacher seems like a regular guy. He lives in Carroll Garden, is married, has an 11-month-old daughter and has a job in "the city," but the common the control of the control of

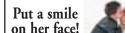
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'Good' couple



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BROOKLYN Bites

Neighborhood Dining Guide

spaghetti "chitarra" (guitar), a dish named after the thin, metal strings used to cut the pasta into square nisboens. In honor of their new name, 718 B-KLYN Diner has added favorite borough foods like meatlod, jambalaya, burgers and sandwiches to the menu. In the summertime, the restaurant also boasts a spacious garden with like South American music on Fridays and Saturdays, Once a month, 718 honory the talain tradition of celebrating a "Sugger".

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Coro. & Sons O'Pescatore in Williamsburgh has an elegent denor vendend by crisp, white tablectoffs are almost control of the Ave. (1800) Ave. (1800

Peter Luger Steak House 178 Broadway at Driggs Avenue, (718) 387-7400, www.peterluger.com (Cash only) Entrees: 57.95336.95.

536.95.
This ligandary Williamsburg steakhouse, at the foot of the briggs, has been readed by a Capacity of the briggs, has been readed by a Capacity of the briggs, has been readed by a Capacity of the briggs of German fried potatoest Unless, of course, you come before 3 pm. Then you can try one of the best desis in the city — the lunchtime-only Luger Burger (order it with Muentset and the thick-cut bason). One of the tastlest and juiciest around, it starts at just 57.95. Desserts include apple strudel, pecan pie and chocolste mouses, served with house-made German "schlag" (whipped cream). Oh, and the bar stock a good selection of beers on tap and makes a mean martin. (Open daily for lunch and climner.

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114 N. Suth S: at Berry Street, (718) 58-64.

2.5 renest discin in this Williamburg starty, owned by Knad Nachrabayong, S.E.A. South East Asial Biston offers an axel backfrow of pulsing child by Carlotte Street, and Street Street, and Street Street, and Street Street, and Street Street, and Street Teddy's Bar & Crill
98 Bery S. at North Eight's Street, 7(1) 834
9787 McC, Visa) Entrees: \$4.95.91.705.
Convern Felica Kity proudy affires that the reason why Yeely's Ber & Girll has been in basiness the reason why Yeely's Ber & Girll has been in basiness the "friendly reighthonoid service, and great value of wine and food." Teddy's Ber & Girll offess driver, the clabase shirings stiffed with splicy clesses, wrapped in smoked pork and served with the clabase shirings stiffed with splicy clesses, wrapped in smoked pork and served with Caribbase orderings stiffed with splicy clesses, wrapped in smoked pork and served with the clabase shirtings stiffed with splicy clesses, wrapped in smoked pork and served with 10-cure burgers which are made with berif that in 10-cure burgers which are made with berif that in 10-cure burgers which are made with berif that in 10-cure burgers which are made with berif that in 10-cure burgers which are made with berif that you can eat, been cate pand in 10-cure to 10-cu Open for brunch on weekends and holidays.

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you. Beyond the door of this virtages 14940, dining
car, formely brown as "Mas Williamsburg," is a
line (Mas) Bardis famous "Emils Romagus Lissagna," which in March 2004, won the title of "The
Ultimate Lasagns" on the Food Networks." Tyler's
grilled-skewered calaman, chocolate souffle and

★ = Full review available at



Abbreviation Key: AmEx= American Express, DC= Diner's Club, Disc= Discover Card, MC= MasterCard, Visa= Visa Card

Suspect scent

Fort Greene restaurant June doesn't just sound like summer, it smells like it, too

By Tina Barry

hat could be more enticing on a chilly evening than a restaurant named June? The word promis-es so much: a respite from the long dull winter and the beginning of exciting

auther June? I ne word promise so much a respite from the long dult was some and the service of the service of the long dult was the proprietor of Sol, at Latin Caribbean eatery that occupied the space before June opened last winter. The catery, McMickens says, is named for his favorite time of year, a manual of the service of the ser



June (229 DeKalb Ave. at Clermont Avenue in Fort Greene) accepts Ameri-can Express, MasterCard and Visa. En-trees: \$8-318. The restaurant serves din-ner daily. Brunch is available on Sundays, from 11 am to 4 pm. For reservations, call (718) 222-1510.

with a tinge of something damp and

sour.

Another clue that I'm not about to partake of the meal of my dreams: a hodge-podge of a menu. After perusing June's "American eclectic"

Heaven sent: At Fort Greene's June restaurant, the chocolat pot au creme is worth a taste.

roundup of dishes like "wakame ses-weed salad," chicken pot pe, and fired calannar with marinara sauce, I got turned off. Something for everyone usually mean sonting for me. While my initial foreboding wasn't entirely correct. I wasn't to fair. He cuisine, created by Rafael Fernan-dez, was a bit like the decor; there were admirable attempts throughout, but with the exception of a good milk chocolate pot au creme and a well-sea-

oned strip steak, the flavors were

soned strip steak, the flavors were muddled.

I'll begin with the most unfortunate dish: lobster bisque. How could lobster bisque go wrong? Let me count the ways: If the waiter is five feet from the table and out of the two small cups he's carrying wafts the odor of the present before the count of the two small cups he's carrying wafts the odor of the present count of the waiter fish Market and the count of the waiter fish Market and the count of the waiter fish and and if the texture resembles ground egghedle, it's time to run for the hills.

The meal improved after the soup debacle. A crisp lump crab cake that sat atop a bed of 'wakamer' seaweed was crowned with silvers of 'kinnchi' (spicy Korean pickled cabbage) and was convent of the waiter of the count of the waiter of t

in a tart olive oil and vinegar mari-nade.

I wish I could say that the coffee that ended the meal was rich and com-plemented the chocolate net accura-te that the control of the control to the control of pastry topped with sliced fruit, with vanilla bean cream sauce, was just okay. Three years ago, I included Sol in a story about Nucro Latino cooking, I remember the room being lively, the menu cohesive, and the dishes light and wibrant. A sequel should be an im-tered that the case with June. Compared to Sol, June might as well be January.



Give me some sugar

Trends in restaurant decor come and go. The latest in horizontal diming is the brainchild of Freddy and Angelika Saint-Aigana, Myo co-wn Columbia Street's Sugar Lounge. Come spring, they're hanging hammocks in their garden, so you can swing while you dine and spia "Mangariat Sugarips" (voids, apple on time jucie,) Talk about multi-angelia to the superior of the properties of the properties of the superior of th



mignon, that can be enjoyed in the lounge where silk-covered day beds, strewn with Thai pillows, make inti-mate dining.







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Cringe fest

Wooster Group falters with blackface 'Emperor Jones'

By Drew Pisarra

By Drew Pisarra
for The Boooley Pispers

If you think mounting a modern-day
ministed show is filtring with disaster,
you're right. Atthough, in the case
The Wooster Group's blackface version
Wherehouse in DIAMBO through state
2, the troublesomeness in it due to ofensiveness or outrageousness so much
as ostenation.
There's definitely a disarrning logic
informing Elizabeth LeCompte's
directorial conceit
Written in an early
Written in an early
Written in an early
Written in an early
The Wooster Group's production of
The Wooster Group's product

ceive, this early Eugene O'Neill one-act (circa June 1920) skirrs did 1918 2 in 1920) skirrs did 1918 2 in 1920) skirrs did 1918 2 in 1920 skirrs di

THE BROOKLYN PAPERS

to the company's genesis in the migration is David Linton's score, which stylizes the crescend or drumbeats that O'Nell requested into a club-worthy layering of rhythms.

O'Nell requested into a club-worthy layering of rhythms.

Using the transgenesive at of minited-Linton's score, and the construction of the control of



Kabuki minstrel show: In a scene from The Wooster Group's production of "The Emperor Jones," which runs at St. Ann's Warehouse through Apri 2, are (from left to right) Scott Shepherd, Kate Valk and Ari Fliakos.

2, are from left to right] Scott Shepherd, Kate Valk and Air Flados.

maturgical tampering in comparison with other Wosster Group projects and has been part of the company's rotating repertory of plays since 1992, is but the latest example of how LeCompte and her cohorts revitalize familiar material relationst material by forcing it to serve purposes contravy to those initially intended.

In execution, the current staging feels like an old experiment that's loss left and faces, there is little education and certainly no epiphamy. Which just goes to show you that sometimes yealed and race, she remains a direct material to some time of gender and race, she remains a direct generation of the current staging feels like and old experiment that's loss and faces, there is little education and certainly no epiphamy. Which just goes to show you that sometimes yealed and race she remains a derivative of the companion of the current staging feels like and old experiment that's loss and certainly no epiphamy. Which just goes to show you that sometimes yealed and race she remains a direct show that the same of the proposal she will be some of the projects—two contemporary troups which blur the lines between that is a series of pre-set gestures and affects the professing and moconcenterfules.

But her performance quickly plateaus into a series of pre-set gestures and affects and the proposal she prop

The Trouble with Corkscrews, Part 1

People have been removing corks from wine bottles for hundreds of years now. Don't you think that we would have gotten it right by now? First, though, why cork? Wine needs A years now. Don't you think that we would have gotten it right by now? First, though, why cork? Wine needs to be kept inside the bottle, and air needs to be kept out. If oxygen comes into contact with wine, the wine will oxidize, and turn bad. Oxidized wines turn brown and have a sherp-lyle smell. In ancient times, wine used to come from the winery in large day vessels called Amphorae. Wine was topped with a thin layer of live oil to keep the air out, but this did nothing to prevent solling. Was soaked cloth was used, but this was hardly an ideal solution. Technology changed from eartherware to wood, and barrels were used to store and ship wine. The wine was poured out into pitchers or decanters and brought to the table, or sold by the measure by merchants. Glass was relatively expensive, so the wealthy used their own bottles, often stamped with their initials, finally crest or sold by the measure by merchants. Glass was relatively expensive, so the wealthy used their own bottles, often stamped with their initials, finally crest or sold by the measure by merchants. Glass was relatively expensive, so the wealthy used their own bottles, often stamped with their initials, finally crest or sold by the measure by merchants. Glass was relatively expensive, so the wealthy used that of the cook oak, which grew in Portugal and Spain, dipping the sealed neck of the bottle into was to preserve it and to keep out burrowing insects.

Spain, dipping the sealed neck of the bottle into was to preserve it and to keep our burrowing insects. In the early 1700s glass-blowing technology improved, and bortles could be made cheaply and in great quantities. English wine merchants bottled wines in their shops, scaling them with corks, selling the wine by the bottle. Fraud was not uncommon, and those with a better reputation were able to charge a higher price for their wines.

In the 20th Centure, Baron Philippe

Rothschild, owner of Chateau uton Rothschild, changed things in great spirits, no attitude! bottles.

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the wine world by insisting that he overthe wine world by insisting that he over-see the full production of every bottle of his wine. His wine was bottled at the Chateua, and the cork was branded with the name Mouton, he Baron's way of insuring the quality of his wine. To safely and easily remove the cork, we must begin with a good conscrewe it does not have to be expensive to be sood, but it must have a good serve.

good, but it must have a good screw. Look down the corkscrew from the point. The worm, the part that goes into the cork, must look like it was made from a piece of steel that was wrapped around a rod, so that you can actually put a slim skewer or a long toothpick down the middle. This kind of corkscrew will grab the most cork while putting the least amount of steel into the cork. The type that looks like it was made from a steel rod that had the groove cut into it will make dry corks crumble.

crumble.

Turn the corkscrew until it penetrates the cork to the bottom. This keeps the cork from breaking in half, leaving part of the cork in the bottle. Open the lever on the side, hook it onto the lip of the bottle, and pull the handle up, letting the handle act as a lever.

Need A Good Corkscrew?

Bubbly any day this month and we'll but uncommon, and those with a better turation were able to charge a higher for their wines.

1 the 20th Century, Baron Philippe Rothschild, down or Chatcalu unon Rothschild. Bring this article into Red White & Bubbly any day this month and we'll give you a waiter's style Red White and

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By Rebecca Migdal
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accase, Sara Fara Fara
accase, Sara Fara
accase, Sara Fara
accase, Sara

are apparent on Fuguzi's recordings.

For a second course of curiosity-satisfying new material, there will also be a set previewing an upcoming album by New York recording artist Craig Weden, founder of the now defunct avant-pop band Shudder to Think, and of the successful disco-pop project, Balty and interview in "Spin." In an interview in "Spin." In an interview in "Spin." On is following in the footsteps of the spine-singlingly atonal Shudder to Think but is "Sigbil-ymellower, clearer, and more organic/oceanic."

The crowning event, a pre-

ly mellower, clearer, and more organic/oceanie."

The crowning event, a preview of Lally's upcoming solo album, promises to be a major relieve of Lally's upcoming solo album, promises to be a major for the solo album, promises to be a major and the solo album, promises the solo album, and more death and the solo album, and and album, and and album, and and album, and and album, and album, and and album, and album

time the bands will be younger and the sounds beavier; if you like to dance to funky punk-core, this lineup is your factor to pogo pundise. Headliners Japanther (Brooklyn's Ian Varek and Matt Reilly), who gained notoriety for concerts featuring a backdrop video of giant hippie puppets doing the nasty, have been compared to



tions by UnionDoos members.

Although held on the biggest blizzard in New York history, attracted a sizable crowd of 60 or more revelers. A lestive, retigned, and although the coat area was the center of the mayhem, every kitnen eventually located the rots mittens. Founded by film director Christopher Allen in 2003.

Christopher Allen in 2003 can be considered to the mayhem, every kitnen eventually located the rots mittens. Founded by film director Christopher Allen in 2003.

"arts collaborative" whose members located one another on Craig's List, the free internet classified ad site. The three-story building at 222 Union Ave. In Williamsburg Library with the members themselves, who live in the two upper apartments. The artists share the labor of running the 700-square-foot gallery space below, where their documentary whoo and per foot gallery space below, where their documentary whoo and per foot gallery space below, where their documentary whoo and per foot gallery space below, where their documentary who and per foot gallery space below, where their documentary who and per foot gallery space below, where their documentary who and per foot gallery space below, where their documentary who and per foot gallery space below, where their documentary with smillight. In the evenings, a large movie screen can be pulled down from the ceiling, hinding the office area in back, and the foot gallery space that the space of the colling hinding the office area in back, and the foot gallery space below the ceiling hinding the office area in back, and the foot gallery space below the per foot gallery space below the space of the foot gallery space below the space of the

UnionDosi has also been been been been been been do allowaters of the been been been double-been been double-been been double-been been double-been been double-been double-

NIGHTLIFE

Joe Lally of Fugazi; Craig Wedren of Studder to Thrik and Baby, and Dom Zenter to May perform at Union Osci. SIZU bloom Ane. be burgle on March 18 at 9 pm. Admission is 58. Japanther, The USALAMONATE, Show Me the Prik and Mikealds Flend will per-mission is 56. For more information, contact info@usion.docs.org or go to the Web site, www.uniondocs.org or go to the Web site,

land and Iraq. UnionDoes's members traveled to Berlin to additional to the control of the contro

ance," slated to occu-summer.
Video of UnionDocs events are accessible to the public via "video podcast" on their Web site, www.uniondocs.org, and subscribers with Ipods "will be automatically informed of up-



An Evening with Bob Newhart Sat., Mar. 25, 2006 at 8 PM

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Regular Joe: Bass player Joe Lally, of Fugazi, will perform at Williamsburg's UnionDocs on March 18.

at Williamsburg's UnionDocs on March 18.

Urge Overkill and the White Stripes.

The show will open with an other two-man outfit, Milkaelts shown appear to be bent on relivening that city's golden age of grunge, ("Oh, torn clothing" reads the mysterious title of this band's web page.) Mikaela's Flend will be followed by Portland's Show Me the Fink, a core and disco praise group whose discovered the properties of the core and two golden. That cell-edunce ensemble, making they will be the content will the door and broogle drown. That cell-edunce ensemble, making the content will be the core and two golden or everyday New to whether the content will be content to the content of the core and the core an

LUNCH BUFFET (Mon. - Fri.) \$10.95 (Sat. - Sun.) \$12.95

DINNER BUFFET (Mon. - Thurs) \$17.95

Kid \$9.75

(Mon. - Huns) \$17.95 Kid \$9.75 4:00pm - 11:00pm (Fri. - Sun.) \$20.95 Kid \$10.75 4:00pm - 11:30pm (Sun 4-11)

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 Oysters & Clams
 On The Half Shell
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Fresh Fruits

Jumbo Shrimp
 Snow Crab Legs
 Fresh Clams
 New Zealand Mussels
 Fresh Salmon
 Blue Crab Claws

Calamari (Squid)
Fresh Sea Scallops

La Festa di San Giuseppe



March 16-23

Executive Chef Bruno Milone will be paying tribute to this Italian holiday, featuring a delicious array of traditional St. Joseph Dishes.



La Festa di San Giuseppe Menu

Antipasti
Tendesonal Sicilian Rice Bolls with pass, chopped weat, & basil
Copped angola solad, cherry sunatus, croasuse, & babed ricens
Ottorg calcal with read marinated was
Fresh sardines, stuffed with bonal crowshe, pignali nate, rains

Soups Chickpeas soup served with snasted bread

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Singled calesters ever linguisi Entrées Grilled Tana drizzled with olive oil & herbs

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Where to Sompiled by Susan Rosenthal



OUTDOORS AND TOURS

borhood filled with mansions, row mouses, suburban cul-de-sacs and large apartment houses. \$11, \$9 members, \$8 seniors and students. 2 pm to 4 pm. Meet at Fourth and Bay Ridge avenues. (718) 788-8500.

and central 2 pm to 8 pm. Need set Fourth and Boy Ridga servers. (*18) 788-850. When Many Ridga servers. (*18) 788-850. When Many Ridga servers. (*18) 788-850. When Many Ridga servers are lated return. Noon to 130 pm. Wolfman Finish, Propose Pale, Enter the past at Ocean feet. (*10) Fines. In Road. (*18) 287-3400, sect. (*10) Fines. (*18) 287-3400, sect. (*10) Finish, Proposition (*18) 287-3400, sect. (*18) 287-340

PERFORMANCE

PERFORMANCE

JAZZ: Central Brookly, Jazz Consortium hosts the seventh annual jazz festal with "Jazz" control brookly and Consortium hosts the seventh annual jazz festal with "Jazz" control promises. The promises of the Solines Monarth Lenter Shows "J gram. 200 MANCE Mark Monarth Lenter Shows" J gram. 200 MANCE Mark Monarth Lenter Shows "J gram. 200 MANCE Mark Monarth Dance Group performs and the promises of the

(718) 636-4100.

ST. ANN'S WAREHOUSE: The Wooster Group presents Eugene O'Neill's "The Emperor Jones." \$37-50. 8 pm. 38 Water St. (718) 254-8779.

HEIGHTS PLAYERS: presents "The Crucible." \$12, \$10 children, students and seniors. 8 pm. 26 Williow Place. (718) 237-2752.

S12, 310. children, students and semons. B pro. 20 Willow Pice (718) 237-2752.

CHILDREN

RUN AROUND: Discopil typeam open its in a construction of the construction o

Man. Charles Brown. 53 fe and ages. 4 pm. and 6 pm. 100 °CMTER 100

Sun, March 19

OUTDOORS AND TOURS

F. PATRICK'S PARADE: 31st annual event. 1 pm. Parade route follows from 15th Street and Prospect Park West, down 15th Street to Seventh Avenue. It travels along Seventh Avenue to Union Site travels along Seventh Avenue to Union Site travels along Seventh Avenue to Union Site travels along Seventh Park West. Presparade mass at Holy Ame Church, 9 am. 245 Prospect Park West.

PERFORMANCE

PERFORMANCE
BCBC: Brookly Center for the Performing Arts presents the Shanghai Circus. \$10 to \$20, 2 pm. Walt Whitman Theater at Brooklyn College, one block from the intersection of Flat-bush and Nostrand avenue; (718) 973-1460.
CONCERT: Old Stone House continues its series called "Zeemeeuw" ("Seagall" in

JO

The 31st annual Park Slope S Patrick's parade will be held Sunda March 19, rain or shine. (A participar from the 2005 parade is pictured.)

Dutch). Today, music with Learner Darling and the Near East River Top, in a program of the Near East River Top, in a program plan, Fish Avenue between Third and Fourth streets. (718) 768-3775. cm of the Nearth Christopher and Brahmes, \$455, \$50 sension, \$25 students, \$4 mm, Futton Ferry (718) 624-2035. When the ship beat to the Conference of the Near Parket Street of the Last Kines. (718) 624-2035. When the ship beat to the Conference of the Near Parket Street, \$4 mm, Futton Ferry Near Parket Street, \$4 mm, Futton Ferry

Boulevard and 80th Street (718) 745-0438.
FACJARY 54 MOVACES Booklyn Concensatory of Music presents The Feet Allmond Kalimbook Solicities (51) 55 students and seniors. 7-30 pm. 58 Seventh Ave. (718) 622-3300.
HEGHT Murkes: The Cruchlet' 2 pm. See Sat., March 18.
ST. ANN'S WAREHOUSE: "The Emperor Jones" 575-50 8 pm. See Sat., March 18.

CHILDREN

ST. ANN'S WASHPOUSE: "The Empore Jones," 137-30 pp. The Set At, Whach 18.

CHILDREN
BROOKIN' OHLDREN'S MUSEUM: presents are present to the set of the set

pm. 244 Footh W. at 100 season ways PARENTS FOR PEACE present testimonies of NTC veterans "Back from Isag." Congress-man Mayor Owner is guest speaker. 2 pm. Coded 5t. (718) 624-9571. Free. Oxford 5t. (718) 624-9571. Free. SOMOWINTIA SERBES. Cooper lamit record-ing strik and stroppyrite Michail Sarprajley and the service of the service of the service cody't (Schadel Wyss presents a session Finding Your Voice." 575. 3 pm ts 10) Foother 5t. 765-7910.

March 18.

SPRING SALE: hosted by Women's Guild of Flatbush Dutch Reformed Church. 12:30 pm to 2:30 pm. See Sat., March 18.

BAMCINEMATEK: "Morman in the Dunes." 3 pm, 6 pm and 9 pm. See Sat., March 18.

Mon, March 20

MON, WARCH 20

FLM: Bloodlyn College hosts screening of
Jona and Shirley Westbas, colleagues of
newsman Edward R. Marrow, will be on
newsman Edward R. Marrow, will be on
newsman Edward R. Marrow, will be on
hell, Bloodlyn College, one block from the
interaction of Flationals and Nostmend
WETERANS FOR PEACL: Hords for pose rellyin for of Congressman Vite Foodels.
(7 till)
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53-5721, www.brodylepses.co. 20

STOL 3.00 pm. 60, pm. and 4715 pm. 30 Lishyeth Nost. (7 till 7 7 FTA M. www.Samong.)
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Appliescool Retainant hotes a universal dem. 359 per person. 501 1145 Lt 718 ; 768-2032.

TRAWELING (DNEMA: Barbes Bar presents) , "Vood Guithner Hard Treater" 1179-801 ; 768-2032.

BARNES AND NOBLE: Author Kwan reads from his novel "Exe-" 7 pm. 106 Court 51. (718 264-699). Free an Wedding Center BLOOD DRIVE: at Luthers Medide Center Drive brown jeed of gifter Medibent Long. B am to 8 pm. 130 55th 51. (718) 630-8900.

BUSINESS TALK: Church Avenue Merchants
Block Association offers a talk on credit
repair and money management. 10 am to 3
pm. 884 Flatbush Ave. (718) 282-2500, ext.
242. Free.
FOOD GUIDE: Learn how the new food guide
pyramid interacts with the needs of diabetics. 12-45 pm. 1460 Flatbush Ave. (718) 923MED MAN (70%) I folials activity creater insitive.

is 12-25 pm. 1460 Flathisch Aev. (718) vs. 2530. Frees.
2 10 sessions, throupm. Parade Grou Download applic

Download application from www.brooklyn-beHND.THE_SCENES OPERA. Series contin-ues featuring open rehearals and classes on the opera production process as arranged by composer Susan Stoders, 515. 7 pm. Brooklyn, Iscene, 227 Feuth New, (646) NEXT WAVE: Brooklyn Academy of Music presents Cate Blandhett in Henrik Ibens's "Hedda Gabler," 530 to 585. 7:30 pm. BAM Harvey Theset; 651 Futch S. (179, 658-4100.

Weds, March 22

WEDS, WARCH 22

MEDICARE DRUG FLANC COARD Member
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"Candleflowerdance" (2005) and "Going Away Party" (1990). \$20 to \$70. 7:30 pm. BAM Opera House, 30 Lafayette Ave. (718)

BAM Opera house, 30 Lawyeuse ever, 4 no. 636-4100.

BOOK COURT: Poet Richard Levine reads from "Language Full of Wars and Songs." 8 pm. 163 Court St. (718) 875-3677. Free.

ST. ANN'S WAREHOUSE: "The Emperor Jones." \$25. 8 pm. See Sat., March 25.

THURS, MARCH 25

BUSINESS TAIK: Booday, Chamber of Compartition of the Comparison of the Comparison

Stopy Successite, service workers and even business, of pm to 8 pm. 166 n. Start's 5. Preregistration recessary, (718) 95.44 112, ext.

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pino accompaniment by Donald Soois. 510.

pino accompaniment by Donald Soois. 510.

BARGEMUSIC Classical music concert of Southern Souther

3677. Free. F. ANN'S WAREHOUSE: "The Emperor Jones." \$37.50. 8 pm. See Sat., March 25.

BAMCINEMATEK: presents the series "Morris and Movies." Today: "Cabin in the Sky" (1943). \$10. 2 pm. 4:30 pm, 6:50 pm and

NEWHART...

Continued from page 1 On "DH," Newhart plays Morty Flick-man, husband to Sophie Bremmer (played by Leslie Ann Warren), mother of Susan (played by Teri Hatcher).

by Leslie Ann Warren), mother of Susan (played by Fell Hathee).

"Morty is a departure from Bob Harley and Dick Louden," Newhart said. "He's very short-empered. [Sophie] drives him roazy, But I fell in love with Chery's writing. He wrote for the 'Golden Grik's, and roazy. But I fell in love with Chery's writing. He wrote for the 'Golden Grik's, and 'Yes. Those—and then some—were the days. The days when the Saturday high lineup consisted of "All in the Family," "MASH," "The May Tyler Moore Show." "The Bob Newhart Show" and "The Carol Burnett Show"; they triggered him:in-your-side, tears-streaming-down-your-face laughts.

"I hate reality shows," Newhart said. "They're so manipulative and scripted. Why does the pretty person always win?" Hence the reason there's in "must-see TV" on his evening schedule. When he is

NIGHTLIFE -

Brooklyn Center for the Performing Arts presents "An Evening with Bob Newhart's the Walt Whitman Theatre (on the campus of Brooklyn College, 2900 Campus Rd. at Flatbush Avenue in Mid-wood) on Saturday, March 25, at 8 pm. Tickets are \$2.0^440. For more information, viat the 146s also www.brooklyncenter.com or call (718) 931-4500.

"It's like, 'You've come a long way baby,' "Newhart chuckled." I mean look at the people I joined lin the Academy of Television Arts and Sciences Hall of Television Arts and Sciences Hall of Science and the Arts and Sciences Hall of Science and the Arts and Sciences Hall of Science and the Arts and Science and though he's quick to credit his wife, Virginia Quinn, with the idea for the final scene of "Newhart," in which Dick Louden wakes up as Bob Newhart beside Entily, his wife played by Suzanne Flesheut, on the set of "The Bob Newhart beside Entily, his wife played by Suzanne Flesheut, on the set of "The Bob Newhart beside Science and the Science and the Science and Sc "It traveling from his Lox Angeles home.
Newhart is all about his family, gandchildren and firabi."
"I'm not a road warrior, 'Newhart said.
"I'm not a road warrior, 'Newhart said.
"I's about har 'I'm comfortable with, so
I am able to have time off."
With the scraps of free time that he has
left, Newhart wires. He polishes his standwith the scraps of free time that he has
left, Newhart wires. He polishes his standwill be published by Hyperion in the fall.
"It's about my career and before,"
Newhart said. "There's no delay on stage
will be published by Hyperion in the fall.
"It's about my career and before,"
Newhart said. "The deen putting it of for a
long time. I knew I had to commit to it or
sole I'd never do to; 'M and a career worth
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BROOKLYN Nightlife Compiled by Chiara V. Cowan

Le Dakar Cafe 285 Grand Ave. at Lafayette Avenue In Clinton Hill, (718) 398-8900, www.dskar-cafe.net. Mondays: Keswa, a South African sensa-tion and cast member in "The Lion King," sings Ive., 8 pm, \$5.

Frank's Lounge

FTAINK'S LOUING
600 Fulton St. at South Eliot Pites in
Fort Greene, (718) 625-9339,
www.frankscocktallourge.com.
Saturdays: Sinful Saturdays with Dis
Fyrone and Infelinte, 9 pm, 55; Tuesdays:
Tuesday Night Live featuring KoKo H, 9
m, 2-drink minimum; Wednesdays:
Karacke with Dawys B, 9 pm, FREE;
Friddays: Film Jonace Party with Dis Tyrone,
Julian, and Infinite, 8 pm, 55.

Galapagos
70 N. Sath St. at Wytha Avenue in
www. Sath St. at Wytha Avenue in
www. pulspapsago.com.
Fridays V. J. V. T. L. Sath St. at M. Sath
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pm., FREE, Marth Ph. (Biodornom) Morilla

Galapagos

Crossroads Saloon 2079 Coney Island Ave. at Kings Highway in Sheepshead Bay, (718) 339-9593. Saturdays and Fridays: Karaoke, 9 pm, FREE

From the NY Underground, 9:30 pm, FREE; March 24: Mike Vallarelli, 8:30 pm, The Bitter Poet, 9:30 pm, Gnema, Gnema, 10:30 pm, Fistful of Dollars, 11:30 pm, FREE.

Bar 4 444 Seventh Ave. at 15th Street in Park Slope, (718) 832-9800. March 19: Pete Robbins Centric, 8 pm, 10 pm, \$5 (includes both sets).

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Street in Williamsburg, (718 1999 dds.)
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The Sundayse Hos Rocks, 10

227 Fourth Ave. at President Street in Park Slope, (718) 398-7301, www.gowanus.com. www.gowanus.com. March 24: Goss Cube, 8 pm, The Big Sleep, 9 pm, Foreign Islands, 10 pm, Detachment Kit, 11 pm, \$10.

March 22: Raws Notine, Just Ties, 1029 pm, reg.

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March 18: Tim Berne, 8 pm, \$12.

CIUD EXIT
147 Geoeppoint Ave. at Manhattan
Avenue in Greenpoint, (718) 349-6969,
www.club-exit.com.
Saturdays: DJ Dance Party, 10 pm, \$15
(ladies FREE until 11 pm); Pridays: DJ
Dance Party, 10 pm, FREE.

Club Xi
Clib X

Crossroads Cafe 1241 A Prospect Ave. at Roeve Place in Windsor Terrace, (718) 972-1852, www.cafe-crossroads.com. Tuesdays: Jazz series with Todd Neufeld and friends, 8 pm, \$5 donation suggested.

B-Star will perform at the Country Hip-Hop Festival at Southpaw on March 23.

Europa Night Club **Hope and Anchor** 347 Van Brunt St. at Wolcott Street in Red Hook, (718) 237-0276. Saturdays, Thursdays and Fridays: Karaoke hosted by drag queen Kay Sera, 9 pm, FREE. 98 Meserole Ave. at Manhattan Avenue in Greenpoint, (718) 383-5723, www.europackub.com.

www.europachib.com.

Programbib.com.

Pridays: Vi Dance Party, 10 pm, FREE baldore 10:30 pm, 515 after 10:30 pm; Pridays: Seey Progressive/Dance party, 10 pm, FREE baldore 10:30 pm, 515 after 10:30 pm, 515 Jazz 966

179 Marcus Garney BM of at Koscluszko Street in Bedford-Stuyvesant, (718) 453-7825, www.thojlazz.8m.com. Mondays: Jam session, 8 pm, \$5; March 18: Dotti Anita Taylor Quartet, 9 pm, 10:30 pm, midnight, \$15.

320 Atlantic Ave. at Hoyt Street in Boerum Hill, (718) 488-0777, www.jolarestaurant.com. Tuesdays: BAM (Bonne Ambiance Mardi) Night featuring live music with Peter Davenport, 9 pm, STBD.

113 N. Seventh St. at Wythe Avenue in Williamsburg. (718) 486-6791, www.lailslounga.com. Mondayr. Karaoke with the Com-Fad Sisters, 10 pm, FREE; Weednesdays: Jeasbel Masic Showsess with an open mic, 7:30 pm, Loe masic, 8:30 pm, FREE Fridays: Apx Holysto Colin, 7:90 pm, Child, 119, pm, CHM, 119, pm, CHM, 118; XOXLace (seep attice a mand, 10 pm, Leather XOX, midsight, FREE.

The Lucky Cat

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Glass House Gallery 38 S. First St. at Kent Avenue in Williamsburg. (718) 887-4942. March 22: Castone for the Painfully Alone, The Dorkeys, Zelos Heisly, Hola Chica, 8 pm, STED, March 25: Contina, Love of Diagrams, Necking, Grey Deturse, 8 pm, STED.

Good Coffeehouse Music Parlor At Brookly Society for Ethical Culture, 53 Prospect Park West at Second Street in Park Slope, (718) 768-2972, www.bscc.org. March 24: The Travelling Troubador Series with Ginny Hawler & Tracy Schwarz, 8 pm, 515 adults, \$6 children.

Glass House

Hank's Saloon Hallik S Jatiot N
40 Third Ave. At Attentic Avenue in Boeum Hill (718) 625-8001.
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March 19: March

Jazz Scanbridge Place in Clinton Hill, (718) 439-6910, www.jazz966.com. March 24: Madam Pat Tandy with the Tommie Gryce Trio, SS and \$10 donation.

The Jazz Spot

81 Hoyt St. at State Street in Boerum Hill, (718) 855-5574. Tuesdays: Open acoustics, 10 pm, FREE; Fridays: DJ Chappy plays rock, hip-hop and funk, 10:30 pm, FREE. Laila Lounge

The Lucky Cat

Magnetic Field

National Restaurant
27 Brighton Basch Ave, at Righton
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show, 9 pm, ReEE (with \$55 pm; fixe dinner); Fiddyst Live Bussian music and dance
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Night and Day

Night and Day
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Northsix

66 N. Sixth St. at Wythe Avenue in Williamsburg, (718) 599-5103, www.northkx.com. March 18: Negations, Americans, Right on Dynamits, The Wylorst, Nightwatch, 9 pm, 510; March 21: Mart Pond PA, Youth Group, Gold Rull, 9 pm, 512; March 22: The Gol Team, 9 pm, 515; March 23: Witch, Pambes, Titan, 9 pm, 515; March 23: Witch, Pambes, Titan, 9 pm, 512

Partier J pm, 12

Parlor J ZZZ

119 Vanderbit Ave. at Myrtle Avenue in Clinton Hill, (718) 835-1981, www.parlorjazz.com.

March 18: Tom Lellis & his Trio, 9 pm, 10:30 pm, 520 donation.

The Performance Coffee House

(18 y) Ridge United Church (36 Bay Ridge Parkway at Sixth Avenue in Bay Ridge, (718) 836-4978.

March 18: Paul Fox loads an open-right Song, dance, poetry, comedy wome), 7:30 pm, donation sug

Pete's Candy Store 709 Lorimer St. at Richardson Street in Williamsburg, (718) 302-3770, www.petescandystore.com. Williamburg (718) 202.2770.
Williamburg (718) 202.2770.
Sundays Choir mic. 5 pro. 6 pro. FREE.
Sundays Choir mic. 5 pro. 6 pro. FREE.
Marky Choir mic. 5 pro. 6 pro. FREE.
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Marky Choir mic. 6 pro. FREE.
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Ray's Comedy 9807 Third Ave. at Marine Avenue in Bay Ridge, (718) 748-6400. March 18: Will Ferrell, The Round Guy, Ray Garvey hosts, 9 pm, \$15 and 2-drink mini-

Rbar 451 Meeker Ave. at Graham Avenue in Greenpoint, (718) 486-6116. Greenpoint, (718) 486-6116.

Mondays: Guest bartender nights, 9 pm, FREE; Tuesdays: "Mikey's Big Gay Pajama Party," 11 pm, FREE; Wednesdays: Karaoke, 9 pm, FREE, Thursdays: Comedy Night, 8 pm, FREE.

Sista's Place

456 Nostrand Ave. at Jefferson Avenue in Bedford-Stuyvesant, (718) 398-1766, www.sistasplace.org. March 18: Carla Cook, 9 pm, 10:30 pm, \$20 per set. 125 Fifth Avo. at St. John's Place in Park Slope, (718) 220 CZE, www.spscounds.com. Moth 18. See Processor St. Province, St. Processor St. Processor St. Processor, Archer Provitt, 7:30 pm, \$15; March 21. Johnny Lived; Syofone, Ed Greybound, 8 pm, \$8; March 23: Rench Audio presents Int Ever Country Hp-Hop Festival with Gowanus Cornal, B-Star, CR Avery, Emi-neemylou, and Rench 5 pm, \$15;

Spoken Words Cafe Cafe
226 Fourth Ave. at Union Street in Park
Slope, (718) 596-3923,
www.spokenwordsonline.com.
March 21: The Blake Cohen Group, 8 pm,
Spoken Words Big Band, 9:30 pm, \$8.

Stain 746 Grand St. at Humbolet Street in Williamsburg, (718) 387/7401, www.stain-barccom. Mondays: Pairt Saini, 5 pm (often accompanied by the jazz gultar of Nobone, 8 pm). PREE, Wednesdays: JAMSIAII, an informal pm, FREE, March 18: The Third Border Band, 8 pm, A Chicago Talent Showcase, 9 pm, A Staigusted Constroin, March 24. Amphia Bearn CD relieses panif, 9 pm, 78EE, March 24. Amphia Bearn CD relieses panif, 9 pm, 78EE, March 24. Amphia

Stain

Tea Lounge

837 Union St. at Seventh Avenue in Park Slope, (718) 789-2762, www.tealoungery.com. March 23: Tone Collector, 9 pm, 10:30 pm, FREE; March 24: Vampire Suit, 9 pm, 10:30 pm, FREE.

TALK TO US...

To list your events in **Brooklyn Nightife**, please give us as much notice as pos-sible. Include name of venue, address with cross street, phone number for the pub-lic to call. Who the address, other, times and admission or teles prices. Send the langs and color photos of performers via e-mail to Nightifieldifferoidly/m²pears come or via that (71) 834-976. Luttings are found printed on a space available basis. The lattings are correct, as of press time. Contact the venue before you go to confirm event detail.

LIST YOUR EVENT...

To list your event in Where to GO, please give us two weeks notice or more. Send your listing by mail: GO Brooklyn, The Brooklyn Papers, 55 Washington St., Suite 624, Brooklyn, NY 11201; or by fax: (718) 834-9278. Listings are free and printed on a space available basis. We recret we cannot take listings over the phone.

The Backroom

DANI Cafe
30 Lafayette Ave. at Ashland Place in
Fort Greene, (718) 636-4100,
www.bam.org.
March 18: "Breath as Beauty" featuring an
all-female a cappella group, 9-30 pm, \$10
food/drink minimum.

before Epn with valid (D).

Fire S. Spot O.

459 Myris Am at Widelington Annual in Clinton Hill, (1784 882 0002, www.fwooptoudfood.com.

Schandayk (D), Hill, 882 0002, www.fwooptoudfood.com.

Schandayk (D), Hill, 882 0002, www.fwooptoudfood.com.

PEEE, 10 Servan PEEE, 10 Fire PEEE, Barbes

Black Betty

The Brooklyn Lyceum

Detachment Kit, 11 pm, s.c.. Cafe Steinhof - → 14th Street in Park

The Center for Improvisational Music 295 Douglass St. at Third Avenue, in Park Slope, (212) 631-5882, www.schoolforimprov.org.

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603 St. Johns Place

638-6583 Rabbi Elkanah Schwartz Fri. at Sunset • Sat. 10:30a W34/

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B'nai Avraham of Brooklyn Heights 117 Remsen St. • 596-4840 Rabbi Aaron Raskin

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Ki Tisa

Vavakhel-Pekudei Minyanim

Weekdays 7:45am, 9pm
 Sundays 8:45am
 Erev Shabbat at candlelight

Mikvah

LEGAL NOTICES

COMMENTS DIVISITED OF PRODUCE OF THE SIGN AND ADMINISTRATION TO DESCRIPT THE SIGN AND ADMINISTRATION OF THE SIGN ADMI

KIDS rooklyn apers **SCHOOL**

TEENS

CAMPS

The envies of Park Slope

HILE WALKING on Prospect Park West the other day, Smartmom noticed a copy of The Park Slope Paper wrapped in plastic on the steps of Jennifer Connelly's limestone mansion. Omigod, she squealed aloud to no one. Does Jennifer read Smartmom?

STYLE

squealed aloud to no one.
Does Jennifer read Smartmont?

as the day after the Oscase, and Smartmonn figured
that Jen and hubby Paul were
asleep in a Los Angeles hotel
after a rigorous night of Oscar
parties. Or maybe not. The
shades were drawn, so it was
impossible to let.

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Ages 4-14

718-788-3620 www.perkexplorers.com

JEWISH

SMART mom



By Louise Crawford

more space than one knew what to do with? Smartmom could have a writing room with a view of Prospect Park. Hepcat could have a huge photography studio, storage space for all his equipment, and a library for all his pho-tography books and computer magazines.

tography books and computer magazines.
Sadly, that's not the hand they were dealt. Smartmom, Hepcat, Teen Spirit and the Oh So Fetsy Ohe live in a cozy, and the computer of t

Park Explorens

BROOKLYN HEIGHTS

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Session 3: July 24th - August 4th
Session 4 (1 week only): August 7th - 11th
Campadowa on July 4 and Thus, 30 (Tithle End)

TIMES & FEES

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desk printing photographs in the living room and Smartmom blogs on a small computer desk in the dining room.

MaKINMOM FIGURED

she and Hepeat would

have been and the post would

read play in the management of the state of the stat

Purim pie

Rebecca Roth, 4, enjoys a treat during Tuesday's Purim party at Congregation B'nai Avraham of Brooklyn Heights.

don't own summer homes in Dutchess County. Clearly, Teen Spirit isn't the only one who doesn't go to expensive summer camps or on ski vaca-tions in Gstad during winter break.

summer campo to us as vasations in Gatad during winter
break.

Be those shanks it lite combe those shanks it lite comsolation. Envy is a natural state of affairs in an upscale uthan neighborhood like
Park Slope, where everyone
lives on top of one another
and know all to owell what
people's houses are worth,
what people do for a living,
and know all to owell what
people's houses are worth,
what people do for a living,
cations, what kinds of cars
they drive.

The parents are to blame, of
course. They get envious first,
and then question the choices
they've made. And, of course,
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n't a constant worry.

What about the benefits of living the simple life (not the Paris Hilm) show, but the real thing? There's a lot to be said the property of the said to be said the cold saying? "Big bed-tooms make distant families?" Rationalization? Sure, but it's the only way to keep on walking when the route home takes you right past Jennifer Connelly's massion. Louise Crauford also operates "Only the blog knows Brooklyn."



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- March 17 FRIDAY

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35	68	5 pecial	Special	Special	A Chat with Glendora	th Special	Orind Hard TV B5 Plus		Special	Special	Special	Startight Magazine from Total Package Ct HarlentJSA	Fotal Package of NY	Concepts	Unsigned Artists	Community Calendar	lar
26	69	Show case				Special	Special	Special	Special	Park Stope Food Coop	Special	Arts Insight	5 pecial	Neighborhoods Teday	Special	Community Calendar	lar
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SATURDAY - March 18





BCAT Your Borough, Your TV. 57 Rockwell Place, 2nd Fl., Brooklyn, NY 11217 • (718) 935-1122 • www.bcat.tv

12:30am 1:00-900am

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26	26 69	Basketball J. Rhythms S	Jachoxer Bi	Special	Special	BOAT Sports Talk	On the Mat	The Supreme Master Ching Hal	Brooklyn Cyclones Dugout Show	w HeathWatch To Y	Be Good To You	Specialized Fitness	Jarvelle Show	Fakin Dafa Around the World	Bajaerobica	Healthwox	Gooking & More with Esther	Too Sweet Video	Half Kreyol/ Half Sensu	Da Bomb	Greenpoint Video Project	BCAT Sports Talk	TYEARTY.COM	Zoom In	BCAT's Brooklyn Review	BCAT Reporter Roundlable	Messages with Lies	Cabane Grede	Jahane Grede Thirty & Over	Gillia & Barry ZyNC TV Show	AT DNYZ	AMOS-TV	WTF 2000 Nightsport	Community
22	20	Dommunity				Community				Community				Community				Opmenunity Calendar				Community				Community				Community				Community

OUR OPINION

Fear of a white candidate

Brooklyn neighborhoods, are overwhelmingly black—have chosen black candidates (first Shirley Chisholm, then Owens) in every election isone the district was formed under the Voting Rights Act in 1969.

While it might be admirable for this pattern to continue, minority representation does not, by definition, mean representation by a minority, as Arthur Eisenberg of the New York Civil Liberties Union tells our Rachel Monahan in a front page story this week. There is no reason to suppose that black vot-

GROUP OF BLACK CHURCHES has barred the only white candidate in the race to succeed retiring Rep. Major Owens from speaking at its forum. Weters in the 11th Congressional District—who, notwithstanding those in the district's predominantly white Brownstone Brookby neighborhoods, are overwhelmingly black—have chosen black candidates in the Single Children of the Singl

The white candidate, City Councilman David Yassky, may in the end be discount-ed as a carpetbagger not in tune with the district — after all, he moved to Brooklyn just before his council run, and he didn't live in the congressional district as the cur-rent campaign began. On the other hand,

regardless of race (white or black) and eth-nic origin (African-American or Caribbean-American) should be put to this test.

SIGHTS SEEN



LETTERS

Race and class overtones are unwarranted

To the editor:

I was disappointed that your account of the "affordable housing" panel discussion ("Race war on Yards," March 4). Yes, the debate has race and class overtones, as your article pointed out, but either side is racially monolithic. And the clash was hardly a war only ACORN's Bertha Lewis raised her voice, and she did so to interrupt.

Robert Puca, Prospect Heights

Robert Puca, Prospect Heights
To the editor:
Having been at the event myself, I was completely shocked to see the headline 'Race War or Mard' used to describe the 'Race War or Mard' used to describe the Yards project.
The discussion was vigorous and ranged over a number of topics, but race was never one of them. And while one panelist raised her voice much of the time, there was no "eruption"—this attempt to turn a relatively genteel events the proposable of the proposable of

Pump won't help

To the editor:

An improved pumping station won't fully address the raw sewage coming into the Gowanus canal with every big rainfall ("Study: Yards to fill Gowanus with feces," March 4). The sewage that will be reduced will be minor. But when you consider all the new development in real-estate speculators in the Gowanus watershed, we may even go a step backward and get even more sewage in the canal.

If approved, the Atlantic Yards project

ward unger even into sewage in the first project will be the largest development ever built in Brooklyn and would render most any improvements to the pumping station. And to think that developers are hoping to build high-density residential housing along the Gowanus's banks, which will also contribute to the raw sewage outfalls as well. Yuck!

Margaret Mangenest, Gowanus's

Please do your job

rere are people of every color on all of this complex issue, and it is only in the definition of this complex issue, and it is only in the past three months there have always the proposed for particle street. Two over set within minutes of fore an other at least one and other the future of Brooklyn did not expected the decided by a handful of thy men rather than by the people five here.

Michael Rogers, Prospect Heights

**To the editor: In the past three months there have been as suspicious fires in a severel set within minutes of one another at Usesion of directional signs we plan to interest the decided designs would serve as those directional signs. We look forward to building a wonderwise here.

Michael Rogers, Prospect Heights

depth, except for The Brooklyn Papers.
And what a shame that you didn't because the reportage has been grim. No
one has found the amusing angle that
your inimitable Gersh Kuntzman would
surely have been able to divine among
the charred timbers and broken lives.
Schellie Hagan, Prospect Heights

Editor's note: Our inimitable Gersh Kuntzman has never, and will never, find "amusing" angles in the death of his fel-low Brooklynites.

Not just blue

To the editor:
You've recent article regarding Ikea waterfront design plans ("Hook Ikea will make locals see blue," March 4) created a serious misimpression about our design. While the design submitted to the city did, in fact, contain a small number of Ikea products' unique Swedish names embedded in the ground as a graphic demedded in the ground as a graphic de-

sign element, this design element was proposed only for a small area in the fer-ry plaza, not throughout the public es-planade as implied.

nity — including preserved gantry cranes and markers denoting the site's maritime history — and hope that you will clarify this issue for your readers. Joseph Roth, Director of Public Affairs for Ikea Plymouth Meeting, Penn.

Gov's Island scam

GoV's Island scam

To the editor:

Your recent news story about Governors Island ("Gov. Island gondola a

Stand ("Gov. Island gondola a

To the stand of the stand gondola a

To the stand of the stand sold the stand

1 2003 to the city and state for \$1, even
though the General Services Administration estimated its value at \$500 million.

Had GSA put this site up for public auctions, private developers may have bid \$1

billion or more.

Those revenues could have been used
toward reducing our \$7-trillion national

which will be more than \$400 billion

next year.

Proceeds could have also been used to

provide badly needed federal assistance
to New York (City and New York State.

These dollars could have supported capi
al improvements for other projects

which could have benefited Brooklyn.

Both Albanya and City Hall face their

Both Albanya and City Hall face their

which could have benefited Brooklyn.

Both Albany and City Hall face their
own multi-billion-dollar deficits and
long-term debt. Between local bureaucratic rules and regulations, and no consensus on what to do, New Yorkers may
end up waiting until the end of this

decade for any beneficial use of Gover-nors Island. Despite spending over \$120 million in city and state funds to date for infrastructure improvements, taxpayers have seen no real changes. It would have been a better deal to turn this site over to the private sector years ago.

this site over to the private sector years ago.

A private developer like Donald Trump would invest his own money, resulting in a significant number of construction jobs during conversion. Creation of new businesses would have number of the construction of the properties of the construction of the constru

Send us a letter

By mail: Letters Editor, Brooklyn Papers, 55 Washington St., Brooklyn, NY 11201 By fax: (718) 834-9278.

By email: Letters@BrooklynPapers.com All letters must be signed and include the

Letters may be edited and will not be returned. The earlier in the week you send your letter, the bette

Full Faith Ministries

 $B_{\mbox{\scriptsize HER}}$ carol Clark has two driving forces in Her Life: serving her community and serving her church.

The retired postal worker and busy mom has discovered that

and the Woman

Behind the Lens

By Marianna Hernandez

BCAT Program Guide - What's on Brooklyn Community Access Television

Trooklyn apers -

Brooklyn's <u>REAL</u> newspapers

55 Washington St, Ste 624, Brooklyn, NY 11201 • Phone (718) 834-9350

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Where to **GO**...

Continued from page 8...
9:30 pm. 30 Lafsyette Ave. (718)
777-FLM. www.bam.org.
BARGEMUSIC: Classical music concert of Scarlatt, Shumann,
Brahms and Grieg. 335, 30 seniors, \$25 students, 7:30 pm.
Futton Ferry Landing, Old Futton
Street at the East River. (718) 6:24

MOME Nature.

pm. 70 N. Such Street, L121; 868-4444.

Weishold Cables 7:30

Pm. See Sat., March 25.

SAHAMA RISEMBLE "Min Saigon." 8 pm. See Sat., March 25.

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Sat, March 25

OUTDOORS AND TOURS

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URBAN RANGER WALK: Learn about the history of Fort Greene Park Range-fled walk discusses 148-floot fort's role in the Revolutionary War and the prisoners of war who are entermised in a walt. I pm. Meet it Wistor's Center, I pm. Amet it Wistor's Center, I pm. Amet it Wistor's Center, I pm. Amet it Wistor's Center, I pm. Meet it Wistor's Center, I pm. Revolution Fark. Call 311. Free.

ROOMEN BRIDGE WALK: Big Onion Tours takes a walk over the Brooklyin Bridge and through

ROOKLYN BRIDGE WALK: Big Onion Tours takes a walk over the Brooklyn Bridge and through Brooklyn Heights. \$15, \$12 sen-iors, \$10 students. 1 pm. Meet at southeast corner of Broadway and Chambers Street, lower Manhattan. (212) 439-1090. PERFORMANCE

PERFORMANCE
BARGEM/SIC Classical music concert of Mozart, Beethown and
Mendelsouch, 255, 502 sensor.
Ferry Landing, Old Fulner Street
at the East Meyer (718) 624-0205.
BARGEM ST. Classical Classical Street
Ferry Landing, Old Fulner Street
at the East Meyer (718) 624-0205.
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Fourt (2003), Classical Street
Fourt (2003), Candelsower
dance (2003) and (Colory Juvary
min Stroothy Academy of Music
Opera House, 30 Laflystet Ave.
MORRES DANCE Mark Morris
Dance performs "Solos, Duets
and Time," 820, 5 pm. 3 Laflystet
BCBC: Brooklyn Center for the Performing Art hosts an evening

Ave. (*)18) 624-8400.

BDC: Brooklyn Center for the Performing Arts hats: an evening a pm. Walt Whitman Theate, Brooklyn College, one block from the intersection of Flatbush and No.

FEENCH MUSIC: Brooklyn Conservatory Community Orchestra performs. \$5.7.30 pm. 75 Hicks St. (*718) 622-3300(A) Academic New York Community Orchestra performs. \$5.7.30 pm. 75 Hicks St. (*718) 622-3300(A) Academic New York Strocklyn Academic New York New York

Henrik Ibsen's "Hedda Gabler." \$30 to \$85. 7:30 pm. BAM Harvey Theater, 651 Fulton St. (718) 636-

Shadhard Schrift Schri

CHILDREN

CHILDREN
STORYTIME: Barnes and Noble
invites children to a springtime
story session. 11 am. 100. Court
St. (7.18) 246-4996. Free.
PUPPETWORKS: presents a manionette performance of "The
Wizard of Cz. "58, 57 children.
Recommended for ages 4 and
older 1.230 pm and 2.30 pm. 338
Soth Ave. at Fourth Street. (7.18)
955-3391.

Seath Ave. at Fourth Street. (*18)

RUN AROUND: Brooklyn I ycenu
opene its theater stage for a Kid
Runaround. Bring your kid in to
burn off some winter energy. (10
227 Fourth Ave. (*18) 857-4816.

BROOKLYN CHILDREN'S MUSEUMK: Kids are invited to lean how
for members. 1 pm to 2 pm. 145

Brooklyn CHILDREN'S MUSEBrooklyn Ave. (*18) 873-4410.

BROOKLYN CHILDREN'S MUSEBROOKLYN CHILDREN'S MUSEBROOKLY CH

Sun, March 26

of Amsteryork." All ages wel-come. \$10, \$7 children, ages 12 and younger: 1 pm and 4 pm. 90 Underhill Ave. (718) 783-1348. HOUSE TOUR: Weekswille Heritage Center invites families to take a tour. Free. Also, kids, ages 7 to 10, are invited to a book-making worldhop. \$4 domation. Rears. OUTDOORS AND TOURS

OUTDORS AND TOURS

TIMAN ROSE by Times Maware
offers a tour, "Exploring the
Brighton and Frankful. Lues from
an Joe Curringham looks, 520,
\$15 members, Noon, Call for
(788, 964-1807, Noon, Call
(788, 964-1807, Noon, Call workshop. 24 donation. Reservations necessary for workshop. 3 pm to 5 pm. 1698 Bergen St. (718) 756-5250.
MUSICALE Brooklyn Family Theater presents "Snoopy," sequel to "You're a Good Man, Charlie Brown," \$12 for all ages. 4 pm and 8 pm. 1012 Eighth Ave. (718) 989-2449. and 8 pm. 10/2 Light Ave. (718) 997-2449.
997-2449.
WMMEN'S HEADTH CONFER.
NCE: NCE: NCE: College hosts: "Pause. Breather. College hosts: "Pause. Breather. Area of hygerien, glaucoma and hypertensial breakfast and box lunch, 9 am to 2 pm. 1620 Bedford Ave. (718) ADOPTING FROM CHINA: Learn how to adopt a child during an informative workshop. Coxples,

"Gund Footings Festival," a cele-bration of odd and hilanious found videos. \$10.7 pm. 70 N. Sixth St. (178) 384-4596. VOX POP: presents Haitian author Michael Debert, 7 pm. 1022 Cor-Michael Debert, 7 pm. 1022 Cor-Jacob hosts its seventh annual auction featuring live music, buf-fett dinner, open bar and door prizes. \$18. 8:15 pm. 401 Nimh St. (718) 396-7753.

Continued from page 8...
March 18: USAIsAMonster, 8 pm, \$TBD.

Trash Bar

Trash Bag Aurona in No. 256 Genet St. at Drogs A

Two Boots Brooklyn

Vox Pop 1022 Cortelyou Road at Stratford Road

NIGHTLIFE...

seiner Chardy, 85. S. Oxford St.
CONCERT, Od Stone House continues its series called "Zeemeeuw"
("Leaguill" to Oxford. Today, 1877, 1978, 1979,

www.voxpopnet.net.
Sundays: Open mic, 7:30 pm, FREE;
March 18: Micah Howeson with Marvin
the Robot, 8 pm, 2-drink/snack minimum;
March 23: White Widow, 9 pm, \$5 sug-

Waterfront Ale

March 18: Jon Sigel Quartet, 11 pm, FREE; March 24: The Joe Taino Trio, 11 pm, FREE.

The Wicked Monk 8415 Fifth Ave. at 84th Street in Bay Ridge, (718) 921-0601, www.wickedmonk.com.

March 18: The GNB, 8 pm, Conrad Bain, 11 pm, \$TBD; March 24: Earl's Court, 9:30 Zebulon

∠ODUION

28 Wythe Ave. at Metropolitan Avenue
in Williamsburg, 018 318-6934,
www.abdionactoconext.com.
March 18: Octhears Sissey, 7 pm. 9 pm.
March 18: Octhears Sissey, 7 pm. 9 pm.
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FREE, March 22: Golem, 10 pm. FREE
March 23: Golem the Durk, 10 pm. FREE
March 24: From the Durk, 10 pm. FREE

Brooklyn Community Access Television (BCAT) is the perfect conduit to allow her to do both.

reality on small screen.

The Full faith Miniaries, which is both the name of the church and the tide of her show, has been part of BCAT's faith-based Sunday line up since the early 1995s – and Clark has been involved since the start.

A "religious reality show," viewers not only get to listen to the stories of how the consgregants found religion, they can also experience a Sunday morning church service from the comfort of their living rooms – complete with hymma, sermons, the sounds of crying babies, and occasion—plete with hymma, sermons, the sounds of crying babies, and occasion—lived the start of the sounds of crying babies, and occasion—similar the church, which is located at 1315 Bedford Avenue.

Some dish as of the start of the s

conduit to allow her to do both.

In 1989, after "back diding" from the Methodist church which has transled for most of her young life, Clark met a pastor who opened up a door for her to a new denomination. Inter-denominational Pentecostalism. The church changed her life immessurably and gave a new meaning to her faith.

Her second home now for over sixteen years, the church not only became a place of congegation but a reality on small screen.

The Full Faith Ministrie, which is both the name of the church and the title of her show, has been part of BCAT's faith-based Sunday line paince the carly 1990s – and Clark has been involved since the start.

A "religious reality show," viewers not only get to listen to the stories of how the congregants found religion, they can also experience a Sunday morning church service from the comfort of their living rooms – could be," she says.

Schement of the Bernie Brook Show, a musical writer Brook Show, a musical view bounds of crime Bubies, and occasive women in the levish power of the levish popular witer bushous of the living rooms – could be," she says.

Cable to Jewish Life, a program about the history and culture of the Jewish people; The Bernice Brooks Show, a musical variety showcase; and BCAT Sport Talk, a BCAT-produced show that cowered local sports.

"I love volunteering. It helps me learn things because I interact with so many different people on regular basis," says the Bedford Stuyvesant resident.

Two years ago, to her surprise, she found herself in front of the camera as a guest on a 3-part special of the Reporter Roundable Called "Sons of Brooklyn." a BCAT-produced program



Carol Clark, producer of Full Faith Ministries, a weekly program on BCAT.

for which she was serving as a camera operator. "The show talked about young males that had been antagonized or were not accepted by different people in society, including all an enforcement. The first segment was with mothers and their experiences with their children, then with the sons, and then with the mons' responses to what their sons had to say about the situation. I didn't expect to be on the show, but they asked me to be on the show, but they asked me to be on the show, but they asked me to be on the show and the sun and the sun and the same and edit the show much more efficiently. And she's still learning she recently completed an audio class where she learned her way around a soundboard.

Her next step? To provide a little

soundboard.

Her next step? To provide a little humor for the soul by producing a comedy variety show for Full Faith Ministries. "We want people to see that having faith can be serious and yet pleasurable – that they can live full and active lives."

Full Faith Ministries can be seen in Brooklyn on BCAT on Sundays at 10:30pm on Time Warner Cable channel 35, Cablevision channel 68, and streaming live online at www.bcat.tv/bcat.

Attention Brooklyn gardeners: Beware the killer weed 纄

Brooklyn is losing the ground war.
Reasonable people can disagree over whether the U.S. is losing the War in Iraq (um, come to think of it. I'm not sure they can), but Brooklyn the best of the second to the second the second the second that the second the second that th

cious killer Lonicera Japonica starde choking him to death. You may know Lonicera japonica as Japanese honey-suckle, but I know him as Trouble — with a capital T and that rhymes with V and that stands for "vicious inva-sive killer weed." That's right, partios, Brook-lyn is under attack by dozens of inwasive socies, many of

lyn is under attack by dozens of invasive species, many of which have slipped across our borders under the seemingly innocent guise of looking mee in your aunt's garden, filling up that flowerpot on your stoop or, even more insidiously, being on display at the Botanic Garden. Indeed, in the park the other day, green-helmeted sol-diers from the Prospect Park



Alliance spotted a few rogue saplings of Kalopanax pictus, an invasive tree that chokes out native species. And the only known source of Kalopanax pictus is — cue the cheesy horror movie musie — the Brooklym Botamic Garden across the street! You don't need a weathermove the way the wind below. "We're under attack by these killer species and they're winning," said Mike Feller, who battles invasive species for the Parks Department. Experts like Feller say invasive weeds are at threat to bloom of the process. And Department of the Parks Department. Experts like Feller say invasive weeds are at threat to bloom of the parks Department. Experts like Feller say invasive weeds are at threat to bloom of the parks of the

nom de plume, Robinia pseudo-acacia — geshundeit!). Rounding out the park's Most-Wanted List are the pungeant garlic mustard, a weed that is spreading faster than lice through an elemenweed that is spreading faster than lice through an elementary school; creeps newcomen and print part of the school; creeps newcomen and print part

chank goodness we've discarded the Geneva Convention).

Even the famous tree that
grows in Brooklyn — Ailanthus altissime, or 'tree of
heaven' — is a permicious
Asian weed that must be
"In 'A Tree Grows in
Brooklyn, it's a metaphor for
hope because it grows through
a crack in a sidewalk," said
Anne Wong of the Prospect
Park Alliance. That's great as
a symbol in a book, but it's an
Wong admins that the invasion is so massive that she has
considered the nuclear option,
but, alas, rejected it because of
the collateral damage.

We really don't like.

"We really don't like."

We go so work to be the collateral damage.

The collateral damage is a considered the roots of the
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park. Yet the invasion continues. These

invasion continues. These this interpretation in these plants, the state of continues. An artist's rendering of the kill in these plants, the state of continues. An artist's rendering of the kill in these plants, the state of the state of

An artist's rendering of the killer weed that is threatening Prospect Park, designed while the artist was listening to the sound-track of the Broadway musical "Little Shop of Horrors."

but they've proven to be quite good citizens," she said. OK, so you magnolias can stay. But I'm calling for our borders to be sealed once and for all. If some Morus alba thinks he can have a better life here than back in China, I'm sorry Believe me it'll be the

here than back in China, I'm sorry, Believe me, it'll be the best for both of us.

After all, Wong said, many of our most beloved species, like goldenrod or the mighty pin oak, are considered inva-sive weeds overseas.

Whole Foods seeking more land for its Gowanus supermarket

By Ariella Cohen
The Brooklyn Papers
Whole Foods could get
the whole block.
The giant natural and organic
food retailer is in talks to purchase two industrial sites on
properly adjacent to its planned
store on Third Avenue and
Third Sireet in Gowans, the
owner of one of the lots told
store of the lots told
the purchases go through,
they would more than double
the size of Whole Foods real estate along Third Street, reaching
the entire length between Third
Avenue and the Gowanus
Canal.
Meanwhile, the city Department of Sanitation — citing
"character integrity issues" —
critang-character integrity issues" —
critang-critan

Meanwhile, the city Department of Sanitation — citing "character integrity issues" — this week closed one of the basinesses operating next to the basinesses operating next to the "Whether we and to leave or not. Whole Foods is going to own this block," said Tony Cantilli, an owner of the Red Hook Crushers, which has recycled and sold building materials of the control of the cont

which houses All-Boro Building Supplies, did not return calls seeking comment.
Camilli, who sad his company was in talks with Whole the same control of the same contr

in sast-control that is an underly untime," said spokessman Fred Shank. "Whole Foods Market is focused on the operation of one one company; our own." Before the city's Business In-tegrity Commission [BIC] recommended that Sanitation in-vestigate the crusher, there had been just two violations on the sale—one in 2003 for "dust except the control of t

Whole Foods hopes to buy the site of the Red Hook Crusher, a cement recycler, on Third Street between Third Avenue and the Gowanus Canal.

tion," said Department of Sanitation spokesman Keith Mellis.

"We investigated, took some steps and eventually reached the doff the road," a glistening store at their Third and off the road," a Wenne and Third Street site — a marked departure for the

unexpected complications this fall when underground gaso-line storage tanks were found on the site. Now the store's opening has been delayed un-til 2008.

opening has been delayed unil 2008.

Plans released last year
show a 42,000-square foot
building with a large underground the state of the state of the state
proportion and area in the fall,
cleanup of the site was slowed
when underground storage
tanks were found buried on
the site.

Currently, but Massachies
state of the state of the state
comment on how new
acreage could affect their
building plans.
Sooks Market is
constantly books Market is
constantly books Market is
constantly books.

Red Hook Crushers was the
last business of its type in

Red Hook Crushers was the Brooklyn. It attracted 75 deliv-ery trucks a day and produced between 500 and 1000 cubic yards of mixed aggregate — dirt, brick and concrete used for paving streets and building.

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Nets 90
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Manh 13 at Houston
Here's some advice if you're planning on switching allegiances from the Knicks to the Nets if they move to Brooklyn:
do that the cause you're bound to miss an eye-opening lason Kidd with the cause you're bound to miss an eye-opening lason Kidd see off a four-game losing streak, took on the

Hornets and Rockets after a wellneeded four days off.

Lawrence Frank sought the 100th
Citcory in his career against the man
he replaced. Byron Scott, coach
of the New Orleans/Oklahoma City Hornets, the
losers of five straight.
Whatever drills Frank
employed during the
Decause the Nets
came out sharp, with
an 8-0 run. The Nets
went yof 14 from the
field and did a terrific joil the
Hornets scoreless well into the
first half, and forced them to miss
their first six shots.

But as usual, things got tight for
Nets, who allowed the Hornets
back into the game. The Hornets

went 9 of 14 from the claded and dia terrific job Africa another quick start, the lead swelled to 19 from trist half, and forced them to miss beriffs six shox.

"It hasn't been since the (All-Star)

stormed back, led by probable NBA
Rookie of the Year Chris Paul, who
closed the lead to \$2.78 with 23d 2 left
in the game. Paul finished with
and falling behind entry. The Rockets
are the New Hoe bear point guard on the June
But Kidd showed the youngster
how the bear point guard on the june
to the pauling a clutch
three-pointer with 13d 2 left, giving
three-pointer three-pointer with 13d 2 left
three-pointer three-pointer three-pointer
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